The study of art history is inherently interdisciplinary because artists and their subjects are influenced by innovation and cultural change that inform all aspects of society. Impressionism relied on the science of color theory; Bernini’s Cornaro Chapel expresses the religious fervor of the Catholic Counter-Reformation; Futurism celebrated the machines and dynamism of modern technology; and artists today are questioning if and how they will use artificial intelligence.

The relationship between different disciplines and the visual arts can be collaborative, complementary, or competitive, but they reveal how artists embrace and challenge cultural shifts to create art that is current, relatable, and ultimately motivate art historians to research these diverse intersections. For this symposium, we welcome submissions that explore intersections between visual arts (sculpture, painting, drawing, architecture, installation, photography etc . . . ) and other disciplines that include, but are not limited to, science, technology, engineering, fashion, literature, music, dance, theater, ecology, economics, politics, philosophy, or religion.

Individuals interested in participating should submit an abstract of no more than 250 words detailing their topic to cpoulton@uvu.edu. The symposium committee welcomes submissions from undergraduates and graduates, as well as affiliated and independent scholars.