Timothy Chenette

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2024 Faculty Researcher of the Year Award Nominee

Caine College of the Arts | Music

Timothy Chenette teaches aural skills and music theory in Utah State University's Caine College of the Arts. His core value is a belief in the true equality of every human being. As a teacher, this manifests in his dedication to empowering his students through inclusivity, accessibility, creativity, and care for the individual. In 2021 he was named USU's Honors Outstanding Professor of the Year. Tim's aural skills pedagogy research explores cognitive foundations, innovative methods, and particularly how to teach the elusive skill of identifying chords within a progression. He is the author of Foundations of Music Theory, a freely available online aural skills textbook designed to facilitate curriculum change. His pedagogy and early music research have been published in Journal of Music Theory Pedagogy, Music Theory Online, Early Music, College Music Symposium, and Engaging Students: Essays in Music Pedagogy.