

Felipe Valencia

editing, with Elizabeth Rhodes, a collected volume on The Hiddenness of Sexual Violence in Early Modern Spanish Literature.

Felipe Valencia

**2026 Faculty Researcher of the Year
Award Nominee**

**College of Arts & Sciences | World
Languages and Cultures**



Felipe Valencia is associate professor of Spanish at Utah State University and has also served as president of the Society for Renaissance and Baroque Hispanic Poetry (2022–2025) and as visiting associate professor at Cornell University (2021). He studies how the women and men of the sixteenth- and seventeenth-century Hispanic world forged ways of making and reading poetry thoroughly inflected by early modern understandings of gender, sexuality, and the materiality of the body. He is the author of *The Melancholy Void: Lyric and Masculinity in the Age of Góngora* (University of Nebraska Press, 2021) and articles and chapters on early modern Hispanic lyric and epic poetry, particularly verse by Luis de Góngora, Sor Juana Inés de la Cruz, Fernando de Herrera, Miguel de Cervantes, and Alonso de Ercilla; the prose fiction of María de Zayas; theory of the lyric; pastoral; solitude; the sublime; and the historiography of the Spanish Golden Age, which have appeared in journals such as *Calíope*, *Hispanic Review*, *MLN*, *Revista de Estudios Hispánicos*, and *Revista Hispánica Moderna*. At present he is working on a second monograph, *Luis de Góngora and Gongorism: The Hispanic Sublime*, and co-