

BRIDGING WORLDS: CHAMBER MUSIC FOR A CHANGING PLANET

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Bridging Worlds: Chamber Music for a Changing Planet

As the only endowed quartet at a university in Utah — and one of only a handful in the country — the Fry Street Quartet is uniquely positioned to highlight how research and art enhance each other. In this event, the group will discuss the profound role that art-making plays in fostering observation, beauty, wonder, and a shared cultural understanding.

As part of the event, the Fry Street Quartet will perform *Lek*, a captivating piece by composer Nicolas Lell Benavides, written for string quartet and electronics. The electronics incorporate field recordings of the sage grouse's iconic mating ritual, captured in Utah, and blend seamlessly with the quartet's performance.

The dynamic and evocative work beautifully illustrates how art and nature intertwine to tell compelling stories.

This USU Research Landscapes special presentation is a rare opportunity to hear from one of the West's premier quartets.

